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to
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1900
Dec. 17
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CATALOGUE OF

A Valuable Collection of

MODERN ETCHINGS,

THE PROPERTY OF A GENTLEMAN,
Deceased
(Sold by Order of the Executors);

COMPRISING

ARTISTS' PROOFS,

After F. WALKER, A.R.A., G. MASON, A.R.A.,
Sir E. BURNE-JONES, A. H. HAIG,
J. L. E. MEISSONIER,
and others;

Modern Mezzotint Portraits,

THE PROPERTY OF A GENTLEMAN;

AND

ENGRAVINGS,

Sold by Order of the Trustee in Bankruptcy, re H. SILVA WHITE:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 17, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 17, 1900,

AT ONE O'CLOCK PRECISELY.

In Bankruptcy. re *H. SILVA WHITE, by Order of the Trustee, C. L. Nichols, Esq.* (*Messrs. Chatteris, Nichols and Co., Chartered Accountants, 1 Queen Victoria Street, E.C.*).

ENGRAVINGS—*Unframed.*

1 The Soul's Thanksgiving, after A. Drummond, by Scott Bridgwater; and Fair Rosamond, after Wontner—*artist's proofs* 2

2 The Belle of the Ball, after Haynes Williams; and Neighbours, after Blair Leighton—*ditto* 2

3 Mrs. Baker, after Gainsborough, by W. Henderson—*artist's proof*

4 Hingham, Norfolk, after Crome, by F. Short—*artist's proof*

5 Chain Pier, Brighton, by W. L. Wyllie; and one, by A. H. Haig, —*signed proofs* 2

6 Morning Gossips, after Dendy Sadler—*artist's proof*

7 His Favourite Bin; and Top of the Hill, after ditto—*remarque proofs* 2

8 Durham Cathedral, by D. Law—*remarque proof, signed*

9 Walton Bridges, after Turner, by A. Boulard—*artist's proof*

10 Salisbury Cathedral, after Constable, by B. Debaines—*artist's proof*

11 The Prelude, after Poetzelberger, by Gaujean; and Another—*remarque proofs* 2

12 Roses, Love's Delight, after Sir L. Alma-Tadema—*artist's proof*

13 The Same—*ditto*

14 The Smithy, after Stanhope Forbes; and Crouching Tiger, after H. Dicksee—*artist's proofs* 2

15 Hougoumont, after E. Crofts, R.A.—*remarque proof, signed*; &c. 2

16 Portrait of W. G. Grace, after Stuart Wortley—*remarque proof, signed*

17 Looking Back; and The Guardian, after Blair Leighton—*artist's proofs* 2

18 A Little Help, &c., after F. Hyde; and The Father, after Dollman—*ditto* 2

19 Bath of Diana, after Henrietta Rae—*artist's proof, signed*

20 The Same—*ditto*

21 Cimabue's Madonna, after Lord Leighton—*artist's proof*

22 The Rose; The Thistle; and The Shamrock, after T. Blinks—*artist's proofs* 3

23 A Road-side Meet; and Ten Miles from Kennel, after E. Douglas—*artist's proofs* 2

24 Hounds Running; and Hounds Swimming a River, after T. Blinks—*signed proofs* 2

25 An Angry Monarch, after V. Geza—*artist's proof*; and two others 3

26 Not Caught Yet, after Alfred Strutt—*artist's proof*

27 Paddy's Mark, after Erskine Nicol, R.A.—*artist's proof, signed*

28 Major Wilson's Last Stand, after A. Stewart—*remarque proof*

29 Charge of the 21st Lancers at Omdurman, after Caton Woodville—*remarque proof*

30 A Lively Haul, after F. Morgan—*artist's proof*

31 Bolting the Otter, after W. Hunt, by J. B. Pratt—*artist's proof*

32 The Same—*ditto*

33 On the Dunes, after Peter Graham, R.A.—*artist's proof, signed*

34 Dolce far Niente; and three others—*in colours* 4

35 Pig-Sticking in India, after S. Howett—*a set of three, in colours* 3

36 A Sea Piece, after Somerscales—*photogravure*—the stock of seventy-one proofs

37 A Sea Piece, with brigantine, after Somerscales—*photogravure*—the stock of seventy-five proofs

38 Two Copper-plates

Framed.

39 Coast Scene, after Girtin, by S. W. Reynolds—*proof*; &c. 2

40 The Cornfield; and The Valley Farm, after Constable—*proof etchings* 2

41 Evening, after Lady Alma-Tadema; and The Love-Letter, after Hernandez—*coloured* 2

42 Portraits of Foig-a-Ballagh; Miss Letty; and Little Wonder; &c., after Herring and Hancock—*coloured* 4

43 Racing Subjects—a pair—*in colours* 2

44 Epsom Races: Tattenham Corner; and The Grand Stand—*coloured* 2

45 Sauce-Box, after Sextie; and Leamington, after de Prades—*coloured* 2

46 Huntsmen and Hounds—*a pair, in colours* 2

47 North Country Mails at the Peacock, after J. Pollard, by Sutherland—*in colours*

48 Mail Coaches at the Elephant and Castle, after ditto—*in colours*

49 Mails Starting from the General Post Office, after ditto, by Reeves—*in colours*

The Property of A GENTLEMAN, deceased.

(*Sold by Order of the Executors.*)

50 The Houses of Parliament, by D. Law—*artist's proof*

51 Durham Cathedral, by ditto—*remarque proof*

52 Warwick Castle, by F. Slocombe—*artist's proof*

53 The Windmill, by ditto—*remarque proof*

54 Prague, by E. George—*proof*

55 Eight Small Etchings, by E. Lalauze—*unframed* 8

56 Étude, dry-point etching, by P. Hellen

57 On the Way, after M. Goodman, by E. Slocombe—*artist's proof*; and The Blessing, after W. Hunt, by Waltner—*ditto* 2

58 Wheedling, after E. de Blaas, by L. Flameng—*artist's proof, signed*

59 A Summer Storm, after Vicat Cole, R.A., by Chauvel—*ditto*

60 Landscape, after Corot, by ditto—*ditto*

61 On the Alert, after Rosa Bonheur, by A. Gilbert—*remarque proof*

62 The Rivals, after Dendy Sadler, by Gaujean—*artist's proof, signed*

63 The Hay Wain, after Constable, by B. Debaines—*artist's proof*

64 The Young Duke, after Orchardson, by Laguillermie—*artist's proof, signed*

65 Ulysses and Polyphemus, after Turner, by H. R. Robertson—*remarque proof*

66 Harmony, after F. Dicksee, R.A., by C. Waltner—*artist's proof*

67 Autumn, after F. Walker, A.R.A., by Macbeth—*artist's proof*

68 Our Village, after ditto, by C. Waltner—*ditto*

68A The Vagrants, after ditto, by ditto—*ditto*

69 Only a Shower, after G. Mason, A.R.A., by Macbeth—*artist's proof*

70 The Cast Shoe, after ditto, by ditto—*ditto*

71 Wind on the Wold, after ditto, by Macbeth Raeburn—*artist's proof*

72 Milking-Time, after ditto, by Macbeth—*artist's proof*

73 La Cruche Cassée, after Greuze, by Laguillermie—*artist's proof*

74 La Bella, after Titian, by Laguillermie—*ditto*

75 Rickaert, after Rembrandt, by C. Waltner—*artist's proof*

76 Alonso Cano, after Velasquez, by Macbeth—*ditto*

77 A Rabbi, after Rembrandt, by C. Waltner—*ditto*

78 Madame Baas, after ditto, by Arendzen—*remarque proof*

79 A Lady with a Fan, after ditto, by ditto—*remarque proof*

80 A Burgomaster, after F. Hals, by G. Robinson—*artist's proof*

81 Banquet of the Officers, after F. Hals, by Mortimer Mempes — *artist's proof*

82 Syndics of the Drapers' Corporation, after Rembrandt, by C. Koepping—*artist's proof*

AFTER SIR E. BURNE-JONES.

83 Flamma Vestalis, by Gaujean—*artist's proof, signed*

84 The Annunciation, by Jasinski—*ditto*

85 Vespertina Quies, by E. Boilvin—*artist's proof*

86 The Mirror of Venus, by F. Jasinski—*artist's proof, signed*

87 The Golden Stairs, by ditto—*ditto*

88 Un Chant d'Amour, by R. W. Macbeth—*artist's proof, signed*

AFTER J. L. E. MEISSONIER.

89 Chess-Players, by A. Mathey—*remarque proof*

90 The Stirrup-Cup, by J. Jacquet—*remarque proof*

91 L'Empereur, by A. Ardail—*remarque proof*

92 Napoleon and his Officers, by A. Lamotte—*remarque proof*

93 Partie Perdue, by F. Bracquemond—*remarque proof*

94 Le Guide, by A. Jacquet—*remarque proof*

By A. H. HAIG.

95 Segovia

96 The Sailor's Guild, Lubeck

97 San Juan, Toledo

98 Canterbury from the Stour

99 The North Porch of Chartres Cathedral

100 Under the North Porch, Chartres Cathedral

101 In the Aisles of Chartres

102 Interior of Toledo Cathedral

103 Exterior of Burgos Cathedral

104 Mont St. Michel

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105 Portrait of Napoleon, by F. Sternberg—*proof*

106 The Invocation, after Lord Leighton, by J. D. Miller—*artist's proof*

107 The Lovers, after A. Moore, by N. Hirst—*ditto*

108 The Love-Letter, after L. Fildes, R.A., by Wehrschmidt—*artist's proof, signed*

109 Caller Herrin, after Sir J. Millais, by Herkomer—*ditto*

110 Mrs. Groves, after Romney, by Scott Bridgwater—*artist's proof*

111 Miss Judith Beresford, after Hoppner, by J. B. Pratt—*artist's proof*

112 Godolphin Arabian, by J. B. Pratt—*ditto*

113 The Little Pouter, after Greuze, by S. Cousins, R.A.—*artist's proof*

114 Mrs. Lister, after G. S. Newton, by S. Cousins, R.A.—*proof before letters*

115 Hunting Subjects, after H. Alken—*a set of four, coloured* 4

116 Musiciens Ambulans; and Companion, after Dietricy, by Wille 2

117 Engravings, by Piranesi—*a set of eight* 8

DRAWING.

H. RAILTON.

118 An Elizabethan Courtyard—*pen and ink*

PICTURE.

G. L. SEYMOUR.

119 Bisham-on-Thames

THE PROPERTY OF A GENTLEMAN.

120 Clarissa, after Sir J. Millais, by Laguillermie—*remarque proof, signed*

121 Sympathy, by H. Dicksee—*artist's proof*

122 The Juvenile Angler, after J. C. Hook, R.A., by D. Law—*remarque proof, signed*

123 Evening Glow, after K. Heffner, by T. Chauvel—*artist's proof, signed*

124 William Daey; and Madame Daey, after Rembrandt, by C. Waltner—*artist's proofs* 2

125 Eel-Bucks at Goring, after W. Muller, by B. Debaines—*artist's proof*

126 The Harbour of Refuge, after F. Walker, A.R.A., by Macbeth—*artist's proof*

127 Cottage Interior, after J. F. Millet—*remarque proof*

128 Mrs. Arbuthnot, after Hoppner, by Appleton—*artist's proof*

129 Garden of the Hesperides, after Lord Leighton—*artist's proof, signed*

130 Return of Persephone, after Lord Leighton—*artist's proof, signed*

131 Steady! after F. Morgan—*ditto*; and one, after Hamilton 2

132 Spring, after Alma-Tadema—*artist's proof, signed*

133 Two's Company, after Marcus Stone, R.A.—*artist's proof, signed*

134 Garden Flowers; and Wild Flowers, after ditto—*artist's proofs*

THE PROPERTY OF A GENTLEMAN.

Framed.

135 Lady Betty, by D. Wehrschmidt—*artist's proof*

136 Mrs. Gregory, after Raeburn, by J. B. Pratt—*artist's proof*

137 Mrs. Cuthbert, after Sir T. Lawrence, by J. B. Pratt—*artist's proof*

138 Miss Farren, after Hoppner, by J. B. Pratt—*artist's proof*

139 Miss Beresford, after Hoppner, by J. B. Pratt—*artist's proof*

140 The Douglas Children; and The Hoppner Children, after Hoppner, by T. G. Appleton—*artist's proofs* 2

141 My Dove, after Greuze, by R. Josey—*artist's proof*

142 The Countess Poulett, after G. Romney, by W. Henderson—*artist's proof*

143 Lady Castlereagh, after Sir T. Lawrence, by H. T. Greenhead—*artist's proof*

144 Delia in the Country, after G. Morland, by M. Cormack—*artist's proof*

145 The Sisters, after Hoppner, by Scott Bridgwater—*artist's proof*

146 The Viscountess Camden, after Reynolds, by H. T. Greenhead—*artist's proof*

147 Westminster Abbey, by A. H. Haig—*the set of five* 5

148 The Interior of Durham Cathedral, by ditto

149 Capel Curig, by J. Finnie—*artist's proof*

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150 The Stag at Bay, after Sir E. Landseer, by T. Landseer, A.R.A. —*artist's proof*

151 The Deer Pass, after Sir E. Landseer, by T. Landseer, A.R.A. —*artist's proof*

152 A Random Shot, after ditto, by C. G. Lewis—*artist's proof*

153 The Drive of Deer, after ditto, by T. Landseer, A.R.A.—*artist's proof*

154 A Scottish Raid, after Rosa Bonheur, by C. G. Lewis—*artist's proof, signed*

155 Maternal Care, by H. Dicksee—*artist's proof*

156 Mirror of Venus, after Burne-Jones, by Jasinski—*artist's proof*

157 The Golden Stairs, after ditto, by ditto—*artist's proof*

158 Portrait of Meissonier, by P. Rajon—*proof*

159 Partie de Cartes, after Meissonier, by Lalauze—*remarque proof*

160 Maréchal Saxe, after ditto, by J. Jacquet—*remarque proof*

161 The Sergeant's Portrait, after ditto, by J. Jacquet—*remarque proof, signed by the painter*

162 Piquet, after ditto, by A. Boulard—*remarque proof, signed by the painter*

163 The Stirrup-Cup, after ditto, by J. Jacquet—*remarque proof*

164 Le Maréchal Ferrant, after ditto, by A. Mignon—*remarque proof*

165 Le Baiser Envoyé, after Greuze, by Scott Bridgwater—*artist's proof*

166 Lady Poulett, after Romney, by W. Henderson—*artist's proof*

167 Miss Farren (half-length), after Lawrence, by J. Pratt—*artist's proof*

FINIS.

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